
JADA DAVINO

TECHNICAL RIDER | LIVE PERFORMANCE

Performance Format

Flexible live setup for solo Pop/R&B; performances with mastered backing tracks, acoustic/intimate performances with live guitarist, and other live-musician configurations arranged in advance.

VENUE AUDIO / PA

- Professional PA system appropriate for the room and audience capacity.
- Audio mixer with sufficient available inputs for lead vocal, stereo playback, and any confirmed live instrumentation.
- Clear stage monitoring (floor wedge or equivalent) and necessary audio cabling/connections.
- Qualified sound engineer or designated audio technician available when applicable.

VOCAL SETUP

Artist normally provides a **Shure BLX24/B58 wireless vocal microphone system** and receiver, to be connected to the venue audio mixer. Preferred processing: clean EQ/compression as appropriate, with professional reverb suitable for contemporary Pop/R&B; vocals. Final vocal level and effects should be confirmed during soundcheck.

BACKING TRACKS

For performances using backing tracks, mastered performance files are normally provided to the venue DJ/audio technician in advance for playback through the venue system. If venue playback is unavailable, artist can provide playback from a personal mobile device; an appropriate stereo input/connection should be available.

MONITORING

Artist requires clear monitoring of lead vocal and backing track/live accompaniment, with lead vocal slightly forward in the monitor mix. Artist may provide a personal wireless in-ear monitoring system when appropriate.

ACOUSTIC / LIVE MUSICIAN SETUP

For performances with a guitarist or other live musician, venue should provide the appropriate additional input(s) for the confirmed instrument setup. Specific musician requirements will be communicated in advance.

STAGE & LIGHTING

- Adequate performance space and front lighting so the artist is clearly illuminated.
- Colored, atmospheric, or programmable stage lighting preferred when available.
- Accessible electrical power near the performance area for necessary artist equipment.

SOUNDCHECK / LINE CHECK

A reasonable soundcheck or line check before performance is requested to confirm vocal level, monitoring, backing-track playback, and any live instrumentation.

ARTIST CAN PROVIDE WHEN NEEDED

Shure BLX24/B58 wireless vocal system; personal wireless in-ear monitoring system; compact Mackie audio mixer; playback device; and required artist-specific equipment.

ADVANCE NOTE

Technical requirements may vary based on performance format and venue. Please confirm the final setup with artist/management prior to the performance date.